

SEND HER MY LOVE

TOURNEY

STANDARD TUNING

♩ = 126

INTRO

DADD11/C

EM9

DADD11/C

EM9

A VERSE

DADD11/C

EM9

DADD11/C

EM9

P.M.

Dadd11/C

EM9

17 18 19 20

LET RING

P.M.

B PRE-CHORUS

21 22 23 24

LET RING

25 26 27 28

LET RING

C CHORUS

29 30 31 32

LET RING

33 34 35 36

LET RING

EM7 **Dsus2/F#** **CA009**

37 38 39 40

LET RING -

A VERSE 2

CA0011/C **EM9**

41 42 43 44

CA0011/C **EM9**

45 46 47 48

CA0011/C **EM9**

49 50 51 52

LET RING -

B PRE-CHORUS 2

C **EM** **BM** **C**

53 54 55 56

LET RING -

57 **C**

58 **EM**

59 **BM**

60

LET RING

8 10 8 8

8 7 9

8 0

7 7 7 7 7 7

7 7 7 7 7 7

Chorus 2

61 **EM7** **Dsus2/F#** **C** **Asus2** 62 63 64

LET RING - - - - - 1

LET RING

LET RING - - - - - 1

3 0 2 3 2 (0) 3 1 0 3 (3) 5 0 0 0 2

EM7 Dsus2/F# C Asus2

65 66 67 68

LET RING

3 0 3 2 1 3 5 0 0

2 (0) 3 2 0 2

0 2 3 2 0 2

69 **Em7** **LET RING**

70 **Dsus2/F#**

0 3 0 2 3 2 (0)

Q BEIGE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 71 through 76, and the second system contains measures 77 through 78. The notation is for a single melodic line on a five-line staff. Measure 71 is marked with a 'C' and a '5' (C5), indicating a C5 note. Measure 72 is marked with a 'C' and a '5' (C5), indicating a C5 note. Measure 73 is marked with a 'C' and a '5' (C5), indicating a C5 note. Measure 74 is marked with a 'C' and a '5' (C5), indicating a C5 note. Measure 75 is marked with a 'C' and a '5' (C5), indicating a C5 note. Measure 76 is marked with a 'C' and a '5' (C5), indicating a C5 note. Measure 77 is marked with a 'B' and a '7' (B7), indicating a B7 note. Measure 78 is marked with a 'B' and a '7' (B7), indicating a B7 note. The notes are connected by slurs, indicating a continuous melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

79 **EM7** **Dsus2/F#** **C** **Asus2**

FULL $\frac{1}{2}$

7 9 9 10 10 (10) 7 9 (9) 9 7 8 7 7 7

83 **EM7** **Dsus2/F#** **C** **Asus2**

FULL $\frac{1}{2}$

7 9 9 10 10 (10) 10/12 10 12 15 15 14 (14) 15 14 12 11 15

87 **EM7** **Dsus2/F#** **C** **Asus2**

8va

FULL $\frac{1}{2}$ $\frac{1}{2}$

15 16 17 17 17 (17) 14 14 17 17 14 15 14 15 14

91 **EM7** **Dsus2/F#** **C** **Asus2**

8va

FULL $\frac{1}{2}$ $\frac{1}{2}$

14 16 17 17 17 (17) 15 17 (17) 15 17 (17)

EM7 Dsus2/F# C Asus2

8va -----

95 96 97 98

19 17 19 17 19 17 19 22 19 17 19 17 (17)

EM7 Dsus2/F# C Asus2

8va -----

99 100 101 102

19 17 19 17 19 17 19 22 19 22 19 (19)

EM7 Dsus2/F# C Asus2

8va -----

103 104 105 106

19 17 19 17 19 17 19 22 19 17 19 17 (17)

EM7 Dsus2/F# C Asus2

8va -----

107 108 109 110

19 17 19 17 19 17 19 22 15 22 22 22 20 20 19 19 20 20 19 19 20

8va -----

111 112 113 114

17 19 19 20 19 (19) 19 19 20 17 (17) (17)